

## Allen Meadow's 2<sup>nd</sup> Quarter, April 2011 Issue 42 p. 41-42

2009 \* Aloxe-Corton Vieilles Vignes red (89-91)
2009 \* Aloxe-Corton "Les Moutottes" 1er red (90-93)
2009 \* Aloxe-Corton "Valozières" 1er red (90-92)
2009 Bourgogne "Les Barrigards" red 85
2009 Chorey-lès-Beaune "Les Bons Ores" red (87-89)
2009 Corton-Bressandes red (91-94)
2009 Côte de Nuits-Villages red (87-89)
2009 Ladoix – Vieilles Vignes red (88-90)
2009 Ladoix "Bois Rousseau" 1er red (88-90)
2009 \* Ladoix "Les Carrières" red (89-92)
2009 \* Ladoix "Les Corvées" 1er red (90-92)
2009 Savigny-lès-Beaune red (86-88)

Edmond's son Pierre Cornu told me that 2009 is a "charming vintage that produced forward, round and agreeable wines that are, for all their seductive appeal, serious in their fashion. The vintage was more or less consistent from start to finish in the sense that it was an easy growing season, the easy harvest took place under perfect conditions and the fruit was clean, the fruit was easy to vinify and the wines are easy to enjoy. While I'm sure that 2009 is going to be very popular, in my view both 2008 and 2010 are better vintages. Time will of course prove me right or wrong but my sense is that '09 is a very good but ultimately not a great vintage." Cornu is correct that we will see in time but color me impressed all the same. (Rosenthal Wine Merchant, Shekomeko, NY; Peter McKinley - agent, UK).

**2009 Bourgogne "Les Barrigards":** A notably ripe but fresh nose features warm earth and primarily red berry fruit aromas that lead to equally ripe middle weight flavors that are round, agreeable and delicious, all wrapped in a balanced and persistent if somewhat simple finish. This could easily be drunk now. 85/2012

<u>2009 Chorey-lès-Beaune "Les Bons Ores"</u>: This is both noticeably fresher and a bit more elegant as well with its bright red pinot fruit nose that gives way to detailed, pure and slightly firmer flavors that display fine delineation on the balanced and persistent finish. This is really quite good for what it is. (87-89)/2014+

<u>2009 Savigny-lès-Beaune:</u> (entirely from Les Petits Liards). A discreet touch of wood frames ripe, pungently earthy and reasonably complex aromas of plum and red currant that marry into rich, round, supple and already accessible flavors that culminate in a dusty and balanced finish. A competent *villages*. (86-88)/2013+

<u>2009 Côte de Nuits-Villages:</u> (from Corgoloin fruit). This is quite pretty and a bit more aromatically complex with an array of red and blue pinot fruit nuances plus earth and violets that merge into rich and clearly ripe and seductive medium-bodied flavors that finish with fine length, concentration and moderate firmness. (87-89)/2015+

**2009 Ladoix – Vieilles Vignes:** (from vines between 50 and 75 years of age). Here too there is a discreet application of wood in evidence though it does not interfere with the otherwise fresh and distinctly earthy red currant and mild game aromas that precede the rich, solidly well-concentrated and mouth coating flavors that are blessed with an abundance of extract on the delicious but serious and balanced finish. This offers very good if not exceptional quality. (88-90)/2015+

**2009 Ladoix "Les Carrières":** A ripe yet cool nose that is also quite pretty offers up notes of plum and dark berry fruit that introduce earthy, rich, round and attractively detailed medium-bodied flavors that possess ample minerality and a textured, complex and palate staining finish. This is really quite good and worth a look. (89-92)/2016+

**2009 Ladoix "Bois Roussot":** An admirably fresh nose is relatively elegant and quite pure with floral and red berry fruit aromas that are in keeping with the refined, round, supple and attractively detailed middle weight flavors that are less concentrated and while persistent, ultimately a good deal less complex. (88-90)/2015+

**2009 Ladoix "Les Corvées":** Soft wood toast notes still allow the agreeably expansive earthy and almost entirely wild red berry fruit nose to freely express itself. The supple and seductively textured flavors possess a subtle minerality that continues onto the energetic, detailed and driving finish. This is excellent and the backend firms up quickly to suggest that while this could be enjoyed young, it should also age effortlessly. (90-92)/2017+

**2009** Aloxe-Corton - Vieilles Vignes: (from 40 to 60 year old vines, primarily from Les Cras). This is a classic Aloxe with an earthy and quite serious nose of muted red and blue pinot fruit cut with game and underbrush notes, both of which can be found on the rich and relatively full-bodied flavors that possess plenty of extract and fine length. This doesn't have the size and mid-palate volume of the Corvées but this is a very solid *villages* all the same and with less overall rusticity than one might normally expect. (89-91)/2016+

**2009** Aloxe-Corton "Les Moutottes": A more elegant and slightly cooler nose offers up notes of red berry fruit, earth and a hint of wet stone that give way to naturally sweet, round and delicious medium-bodied flavors that culminate in a pure, dusty, long and balanced finish. Along with the Carrières, this is almost always the finest and most elegant wine in the range and the inherent refinement of Moutottes in on display in 2009. (90-93)/2017+

**2009** Aloxe-Corton "Valozières": In contrast to the natural elegance of the Moutottes, this expresses more of the classic Aloxe masculinity with its ripe and fresh red pinot fruit nose that is liberally laced with notes of earth, game and crushed herbs. The rich, full-bodied and voluminous flavors possess fine mid-palate concentration and a lovely sense of focused and controlled power, all wrapped in a firmly tannic and robust finish. This will require time in bottle. (90-92)/2019+

**2009 Corton-Bressandes:** An exceptionally fresh and bright nose of mostly red berries also carries a whiff of wet stone that continues onto the rich and broad-shouldered flavors that brim with dry extract and culminate in a detailed, vibrant and driving finish. This beautifully balanced effort that combines finesse with power is a real beauty and worth a look. (91-94)/2021+

Burghound.com - April 2011, Issue 42 p. 41-42